DAVID KAYE

EDITOR-IN-CHIEF, THE DOT MAGAZINE

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David Kaye is Editor-in-Chief of The Dot Magazine, an independent bilingual title covering food, drink and hospitality across Asia. He has led The Dot since 2019 and now owns it.

He has covered Asia's 50 Best Restaurants and The World's 50 Best Bars for five consecutive years. 50 Best has taken him to London for the launch of The World's 50 Best Hotels, to Madrid for The World's 50 Best Bars and to Las Vegas and Turin for The World's 50 Best Restaurants. For 50 Best, he profiled Workshop14, the Hanoi bar that won the Campari One To Watch Award at Asia's 50 Best Bars in Macau. He has covered the MICHELIN Guide Vietnam since its launch in 2023.

Beyond 50 Best, he has written from the Santoni distillery launch, the chef's table at Jordnaer, Restaurant Aptos in the Adelaide Hills and LuMi in Sydney. In Vietnam, he is a go-to contact for visiting winemakers, from Isabel Mitarakis of Viña Concha y Toro to Jérôme Aguirre of Mouton Cadet.

He judges Diageo World Class Vietnam and Campari Red Hands Vietnam. He founded the B.A.R. Awards, which bring together 400+ of Vietnam's bar, restaurant and hotel leaders.

Before The Dot, he was Editor-in-Chief of Vietcetera, where he helped build an international media brand and launched the Banh Mi Awards, Vietnam's first F&B awards. Before that, as Editor-in-Chief of AnyArena, he covered Vietnam's rap, art and food scenes as they took shape.

His writing has appeared in Condé Nast Traveller India, DRiNK Magazine Asia and Artsy. He has given a TEDx talk on cross-cultural communication and the power of saying no. He has a degree in fine art and is studying for WSET Level 2. He is British and based in Ho Chi Minh City.

david@thedotmagazine.com thedotmagazine.com

